



Key Stage 4 Programme of Study

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Art Craft and Design

Course title	Art Craft and Design
Exam board and web site	AQA www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206
Units studied / content	<ul style="list-style-type: none">• Portraiture, Caricature, Identity.• Flight, wings, bird and insect anatomy. Mock Exam based on this project.• Exam paper given out in Jan at Yr 11.
Assessment structure	60% Unit 1 (Coursework/portfolio) 40% Unit 2 (Externally set task/Exam)
Key Skills	Observational drawing, research and using source material to develop creative ideas, recording ideas in work relevant to intentions, refining and improving ideas, experimenting with a range of appropriate materials, creating a final outcome which realises intentions.
Useful resources to aid progress	www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206 https://www.studentartguide.com/featured/gcse-art-sketchbook-examples



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CIDA Level 2

Course title	Pearson Edexcel Level 2 Certificate in Digital Applications (CiDA)
Exam board and web site	Pearson Edexcel https://qualifications.pearson.com/en/qualifications/digital-applications-cida-dida.html
Units studied / content	<ul style="list-style-type: none">• Unit 1: Developing Web Products (DA201)• Unit 2: Creative Multimedia (DA202)
Assessment structure	<ul style="list-style-type: none">• Mandatory Unit 1 - Developing Web Products (Practical exam 2.5 hrs)• Optional Unit 2 – Creative Multimedia (Summative Project Brief, Internally assessed/externally moderated)

	*The examination is set and marked by Edexcel. Summative Project Briefs (SPBs) are set by Edexcel, marked by centres and moderated by Edexcel.
Key Skills	It develops the skills and knowledge needed to produce effective web authoring and evaluation skills. <ul style="list-style-type: none"> • Evaluate different websites • Website development & creation • Designing multimedia products • Presenting multimedia products in an e-portfolio It acknowledges the increasingly significant role of the world wide web in everyday life.
Useful resources to aid progress	<ul style="list-style-type: none"> • https://qualifications.pearson.com/en/support/training-from-pearson-uk.html • http://www.creativecommons.org.uk/ • http://www.clipart-design.com/ • https://www.adobe.com/uk/education • http://www.bluesquarething.co.uk/didaict/exam.htm • http://www.learnitwithmrc.co.uk/CIDA/



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Computer Science

Course title	Edexcel GCSE Computer Science
Exam board and web site	Edexcel https://qualifications.pearson.com/en/qualifications/edexcel-gcses/computer-science-2016.html
Units studied / content	<ul style="list-style-type: none"> • Chapter 1 - Problem Solving • Chapter 2 - Programming • Chapter 3 - Data • Chapter 4 - Computers • Chapter 5 - Communication and the internet • Chapter 6 - The bigger picture
Assessment structure	<ul style="list-style-type: none"> • Component 1 - Principles of Computer Science (written examination) • Component 2 - Application of Computational Thinking (written examination) • Component 3 – Project (Internally assessed)
Key Skills	<ul style="list-style-type: none"> • Knowledge and understanding – includes algorithms, contemporary secondary storage, cyber security and network protocol layers, alongside more familiar content such as binary representation of numbers, Boolean logic and systems architecture. • Problem solving and mathematics – advocates a systematic approach to problem solving using decomposition and abstraction. • Programming skills - evaluate the effectiveness of computer programs/ solutions and the impact of computer technology in society. • Understanding of current and emerging technologies and how they work

	<ul style="list-style-type: none"> • Independent and logical thinking • Creative, critical and technical skills
Useful resources to aid progress	<ul style="list-style-type: none"> • Edexcel GCSE (9-1) Computer Science - ISBN 978010292012588-6 • http://www.gcsecomputing.org.uk/lmc/lmc.html • http://www.python.org • https://www.bbc.com/bitesize/examspecs/zdqy7nb • http://teach-ict.co.uk/gcse_computing/ocr/GCSE_A451_topics.html • http://www.w3schools.com/ • https://qualifications.pearson.com/en/qualifications/edexcel-gcses.html • https://www.codecademy.com/



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OCR Creative iMedia

Course title	OCR Level 1/2 Cambridge National Certificate in Creative iMedia
Exam board and web site	OCR Cambridge National https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/
Units studied / content	<p>Mandatory Units</p> <ul style="list-style-type: none"> • R081: Pre-production skills • R082: Creating digital graphics <p>Option Units</p> <ul style="list-style-type: none"> • R085: Creating a multipage website • R091: Designing a game concept
Assessment structure	<ul style="list-style-type: none"> • Unit R081 - Written paper OCR set and marked 1 hour 15 mins • Units R082, R085 and R091 - Coursework are centre assessed and externally moderated OCR
Key Skills	<ul style="list-style-type: none"> • Perceptively evaluate the purpose and uses of creative media • Understand and use a wide range of creative media terminology correctly • Demonstrate, in depth research, analytical and evaluative skills • Interpret and present information with sensitivity to needs and with a flair for effective communication • Work independently and manage time efficiently • Use techniques efficiently to source, select and store appropriate assets effectively in a wide variety of contexts • Create solutions which demonstrate detailed consideration of target audience and for a specific brief • Confidently use and apply a wide range of techniques to create work that is fit for purpose • Perceptively analyse problems encountered in creative media
Useful resources to aid progress	<ul style="list-style-type: none"> • http://www.bluesquarething.co.uk/imedia/r081/prod.htm • https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/

	<ul style="list-style-type: none"> • https://zigzageducation.co.uk/synopses/6462-cambridge-nationals-creative-imedia-resources • https://ocr.org.uk/Images/254751-unit-r081-resources-links.pdf • https://www.bbc.co.uk/safety/resources/myriskstools/useful-tips • https://www.computerhope.com/issues/ch001789.htm



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GCSE Design & Technology

Course title	GCSE DESIGN AND TECHNOLOGY
Exam board and web site	<p>AQA</p> <p>https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552</p>
Units studied / content	<ul style="list-style-type: none"> • Unit 1: Written exam 50% of GCSE – Core technical principles, Specialist technical principles and designing and making principles. • Unit 2: NEA 50% of GCSE- practical application of core technical principles Specialist technical principles, designing an making principles.
Assessment structure	<ul style="list-style-type: none"> • Unit 1 – 50 % of GCSE – Written 2hour exam 100 marks • Unit 2- 50% of GCSE – 100 marks 30-35 hours NEA <p>*The examination is set and marked by AQA. NEA Project Briefs (SPBs) are set by AQA, marked by centres and moderated by AQA.</p>
Key Skills	<p>This GCSE allows students to study:</p> <ul style="list-style-type: none"> • Core technical, designing and making principles, • A broad range of design processes • Materials techniques and equipment. <p>They will also have the opportunity to study specialist technical principles in greater depth.</p>
Useful resources to aid progress	<ul style="list-style-type: none"> • www.technologystudent.com • www.bbc.com/bitesize



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English

Course title	English Language 8700–English Literature 8702.
Exam board and web site	AQA.org.uk
Units studied / content	<ul style="list-style-type: none">• Language Paper 1 and Paper 2.• Literature Paper 1 and Paper 2. Conflict Poetry - Romeo and Juliet - An Inspector Calls - A Christmas Carol
Assessment structure	<p>Mock Examinations in both components. On-going class assessments.</p> <p>Language</p> <ul style="list-style-type: none">• AO1:<ul style="list-style-type: none">○ identify and interpret explicit and implicit information and ideas○ select and synthesise evidence from different texts• AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views• AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts• AO4: Evaluate texts critically and support this with appropriate textual references• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts• AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)• Literature<ul style="list-style-type: none">AO1: Read, understand and respond to texts. Students should be able to:<ul style="list-style-type: none">○ maintain a critical style and develop an informed personal response○ use textual references, including quotations, to support and illustrate interpretations.• AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.• AO3: Show understanding of the relationships between texts and the contexts in which they were written.• AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
Key Skills	<ul style="list-style-type: none">• Analysis of writers' methods.• Linking text to context.• Descriptive writing Techniques.• Persuasive writing techniques.

Useful resources to aid progress	Past Papers. Grade Saver classic notes. Appropriate texts. Knowledge organisers. Revision booklets.



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French

Course title	French
Exam board and web site	AQA https://www.aqa.org.uk/subjects/languages/gcse/french-8658
Units studied / content	<ul style="list-style-type: none"> • Theme 1: Identity and culture • Theme 2: Local, national, international and global areas of interest • Theme 3: Current and future study and employment
Assessment structure	<p>Paper 1: Listening 25% of GCSE</p> <p>Paper 2: Speaking 25% of GCSE</p> <p>Paper 3: Reading 25% of GCSE</p> <p>Paper 4: Writing 25% of GCSE</p>
Key Skills	<ul style="list-style-type: none"> • Reading Comprehension • Listening Comprehension • Speaking • Writing
Useful resources to aid progress	https://www.bbc.com/bitesize/examspecs/zr8bmf



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Geography

Course title	GCSE Geography
Exam board and web site	Edexcel Geography B

	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/geography-b-2016.html
Units studied / content	<p><u>Paper 1: Global Geographical Issues</u> <u>Paper 2: UK Geographical Issues</u> <u>Paper 3: People and Environment Issues</u></p> <p><u>Paper 1 –</u> Topic 1: Hazardous Earth Topic 2: Developing Dynamics Topic 3: Challenges of an urbanising world</p> <p><u>Paper 2 –</u> Topic 4: The UK's evolving physical landscape Topic 5: The UK's evolving human landscape Topic 6: Geographical Investigations</p> <p><u>Paper 3 –</u> Topic 7: People and the biosphere Topic 8: Forests under threat Topic 9: Consuming energy resources</p>
Assessment structure	Unit 1: Global geographical challenges (37.5%) Written Paper: 1 hour 30 minutes. 94 marks Unit 2: UK Geographical Issues (37.5%) Written Paper: 1 hour 30 minutes. 94 marks Unit 3: People and Environment Issues (25%) Written Paper: 1 hours and 30 minutes. 64 marks
Key Skills	<ul style="list-style-type: none"> • Justifying ideas • Problem solving • Listening to the views of others • Group work • Speaking and listening • Collaboration • Distilling information
Useful resources to aid progress	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/geography-b-2016.html



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History

Course title	History
Exam board and web site	Edexcel https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.html

Units studied / content	<ul style="list-style-type: none"> • Anglo-Saxon and Norman England, c1060–88 • Crime and punishment in Britain, c1000–present and Whitechapel, c1870–c1900: crime, policing and the inner city. • Weimar and Nazi Germany, 1918–39 • Superpower relations and the Cold War, 1941–91
Assessment structure	<ul style="list-style-type: none"> • Students will sit three exams at the end of Y11 <ul style="list-style-type: none"> • Paper 1: Crime and Punishment (worth 30% of the overall grade) • Paper 2: Norman England and Superpower Relations (worth 40% of the overall grade) • Paper 3: Weimar and Nazi Germany (worth 30% of the overall grade)
Key Skills	<ul style="list-style-type: none"> • Students will develop the skills to analyse, evaluate and use contemporary sources to make their own historical judgements and create their own substantiated arguments based on the period being studied.
Useful resources to aid progress	<ul style="list-style-type: none"> • Edexcel GCSE (9-1) History textbook for each individual unit.



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Mathematics

Year 10

Course title	Mathematics 1-9 : Higher and GCSE
Exam board and web site	Edexcel https://qualifications.pearson.com/en/home.html
Units studied / content	Autumn Term: Ratio / Probability / Construction / Vectors Spring Term: Straight lines / Functions and Equations / Angles / Circles Summer Term: Standard Form / Similarity and congruence / Pythagoras / Growth and decay
Assessment structure	End of term assessment – mini mock Year 10 – Mock June Year 11 – Mock Nov and Feb
Key Skills	<ul style="list-style-type: none"> • Numeracy , Problem solving and reasoning • Developing higher order thinking
Useful resources to aid progress	Mathwatch for homework and independent study. CGP Mathematic Edexcel GCSE 1-9 study guide



Key Stage 4 Programme of Study

Mathematics

Year 11

Course title	Mathematics 1-9 : Higher and GCSE
Exam board and web site	Edexcel https://qualifications.pearson.com/en/home.html
Units studied / content	Autumn Term: Proportion / Inequalities / Sampling / Data Analysis Spring Term (Higher only): Graphs and Transformation / Revision Summer Term: Revision / Examinations
Assessment structure	Year 11 – Mock Nov and Feb
Key Skills	<ul style="list-style-type: none"> Numeracy , Problem solving and reasoning Developing higher order thinking
Useful resources to aid progress	Mathwatch for homework and independent study. CGP Mathematic Edexcel GCSE 1-9 study guide



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Music

Course title	Music (9-1) - J536
Exam board and web site	OCR: www.ocr.org.uk/music
Units studied / content	<ul style="list-style-type: none"> <u>AOS 1- My Music</u>- focus on studying your own instrument, its limits and capabilities. Choices of instrument: any instrument; voice including beatboxing and rapping; DJ-ing; sequencing using ICT and music technology <u>AOS2 The Concerto Through Time</u> - study of The Concerto and its development from 1650 to 1910 through: The Baroque Solo Concerto; The Baroque Concerto Grosso; The Classical Concerto; The Romantic Concerto <u>AOS3- Rhythms of the World</u> - study of the traditional rhythmic roots from four geographical regions of the world: India and Punjab- Indian Classical

	<p>Music and traditional Punjabi Bhangra; Eastern Mediterranean and the Middle East- traditional Arabic folk rhythms focussing on traditional Greek, Palestinian and Israeli music; Africa- traditional African drumming; Central and South America- Traditional Calypso and Samba</p> <ul style="list-style-type: none"> • <u>AOS4- Film Music</u> - study of a range of music used for films including: music composed specifically for a film; music from the Western Classical Tradition that has been used within a film; music that has been composed as a soundtrack for a video game • <u>AOS5- Conventions of Pop</u> - study a range of popular music from the 1950's to the present day through: Rock 'n' Roll of the 1950's and 60's; Rock Anthems of the 1970's and 80's; Pop Ballads of the 1970's, 80's and 90's; Solo Artists from 1990 to the present day
Assessment structure	<ul style="list-style-type: none"> • Integrated Portfolio- solo performance & composition on chosen instrument • Practical Component- ensemble performance & composition to an OCR set brief • Listening & Appraising exam based on Areas of Study 2,3,4 & 5
Key Skills	<ul style="list-style-type: none"> • Performing • Composing • Appraising • Understanding of the musical elements, musical contexts, musical language
Useful resources to aid progress	<p>Youtube- Rhinegold Education channel- excellent examples of music from all Areas of Study</p> <p>OCR Study and Revision Guide</p> <p>CGP Revision Guide</p> <p>Focus on Sound- cloud-based software used by GCSE students covering a vast array of music theory, library of sounds and instruments, lessons and test to aid progression and understanding and lots more!</p>



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BTEC Physical Education

Course title	BTEC in Sport First Award – Level 2
Exam board and web site	Pearson - https://qualifications.pearson.com/en/qualifications/btec-firsts/sport-2012-nqf.html

Units studied / content	<ul style="list-style-type: none"> • Unit 1 – Fitness for Sport and Exercise • Unit 2 – Practical Performance in Sport • Unit 3 – Applying the Principles of Personal Training • Unit 6 – Leading Sports Activities. •
Assessment structure	<ul style="list-style-type: none"> • Unit 1 - externally assessed through an online exam. • Unit 2, 3 and 6 – internally assessed through coursework.
Key Skills	<ul style="list-style-type: none"> • Organisational Skills • Analysis of Data • Short Essay Structuring • Reviewing Performances • Physiology Knowledge • Practical Skills • Devising Training Programs • Communication Skills • Team-working • Leadership Skills.
Useful resources to aid progress	<ul style="list-style-type: none"> • BTEC First Award Student Book • BTEC First in Sport Revision Guide.



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GCSE Physical Education

Course title	GCSE Physical Education
Exam board and web site	Edexcel www.qualifications.pearson.com
Units studied / content	<ul style="list-style-type: none"> • Component 1: Fitness and Body Systems • Component 2: Health and Performance • Component 3: Practical Performance • Component 4: Personal Exercise Programme (PEP)
Assessment structure	<p>Component 1: Fitness and Body Systems: Written examination: 1 hour and 45 minutes 36% of the qualification 90 marks</p> <p>Component 2: Health and Performance: Written examination: 1 hour and 15 minutes 24% of the qualification 70 marks</p> <p>Component 3: Practical Performance: Non-examined assessment: internally marked and externally moderated 30% of the qualification 105 marks (35 marks per activity)</p> <p>Component 4: Personal Exercise Programme (PEP): Non-examined assessment: internally marked and externally moderated 10% of the qualification 20 marks</p>
Key Skills	<ul style="list-style-type: none"> • Cognitive skills • Problem solving • Metacognition, • Decision making • Reasoning.

	<ul style="list-style-type: none"> • Critical thinking • Analysing • Synthesising • Evaluation • Teamwork • Practical ability • Independent learning
Useful resources to aid progress	<p>BBC bitesize</p> <p>Edexcel website for past papers</p>



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Photography

Course title	GCSE photography
Exam board and web site	AQA www.aqa.org.uk/subjects/art-and-design/gcse/photography
Units studied / content	<ul style="list-style-type: none"> • My Environment Project. • Still Life Project. • Motion Project. • Exam paper given out in Jan at Yr 11.
Assessment structure	<p>60% Unit 1 (Coursework/portfolio)</p> <p>40% Unit 2 (Externally set task/Exam)</p>
Key Skills	<p>Within the context of photography, students must demonstrate the ability to:</p> <p>use photographic techniques and processes, appropriate to students' personal intentions, for example:</p> <ul style="list-style-type: none"> • lighting • viewpoint • aperture • depth of field • shutter speed and movement • use of enlarger • chemical and/or digital processes <p>use media and materials, as appropriate to students' personal intentions, for example:</p> <ul style="list-style-type: none"> • film

	<ul style="list-style-type: none"> • photographic papers • chemicals appropriate to darkroom practices • digital media, programs and related technologies • graphic media for purposes such as storyboarding, planning and constructing shoots.
Useful resources to aid progress	www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206 https://www.studentartguide.com/featured/gcse-art-sketchbook-examples



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Religious Studies

Course title	GCSE Religious Studies A
Exam board and web site	AQA http://www.aqa.org.uk/religious-studies
Units studied / content	Component 1: The study of religions: beliefs, teachings and practices Paper 1 (2250947) Component 2: Thematic studies Paper 2 (8062/2A and 2B)
Assessment structure	2 exam papers: 1 Written exam: 1 hour 45 minutes <ul style="list-style-type: none"> • 96 marks, plus 3 marks for spelling, punctuation and grammar (SPaG) • 50% of GCSE 1 Written exam: 1 hour 45 minutes <ul style="list-style-type: none"> • 96 marks, plus 3 marks for spelling, punctuation and grammar (SPaG) • 50% of GCSE
Key Skills	The Religious Studies, Philosophy and Ethics subject covers a range of the major world religions, six contemporary ethical themes and two textual studies, ensuring students have a diverse choice of intriguing subjects to explore. Students are challenged with questions about belief, values, meaning, purpose and truth, enabling them to develop their own attitudes towards religious issues. Students also gain an appreciation of how religion, philosophy and ethics form the basis of our culture. They develop analytical and critical thinking skills, the ability to work with abstract ideas, leadership and research skills. All these skills will help prepare them for further study.

Useful resources to aid progress	AQA RS Revision Guide AQA Student Revision Website



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Combined Science – Trilogy – 2 GCSE's

Course title	AQA Combined Science Trilogy
Exam board and web site	AQA https://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464
Units studied / content	<p>Biology</p> <ol style="list-style-type: none"> 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics 5. Homeostasis and response 6. Inheritance, variation and evolution 7. Ecology <p>Chemistry</p> <ol style="list-style-type: none"> 1. Atomic structure and the periodic table 2. Bonding, structure, and the properties of matter 3. Quantitative chemistry 4. Chemical changes 5. Energy changes 6. The rate and extent of chemical change 7. Organic chemistry 8. Chemical analysis 9. Chemistry of the atmosphere 10. Using resources <p>Physics</p> <ol style="list-style-type: none"> 1. Energy 2. Electricity 3. Particle model of matter 4. Atomic structure 5. Forces

	<p>6. Waves</p> <p>7. Magnetism and electromagnetism</p>
Assessment structure	<p>There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas.</p> <p>Biology – Paper 1 – Topics 1-4. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>Biology – Paper 2 – Topics 5-7. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>Chemistry – Paper 1 – Topics 1-5. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>Chemistry – Paper 2 – Topics 6-10. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>Physics – Paper 1 – Topics 1-4. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>Physics – Paper 2 – Topics 5-7. Written exam: 1 hour 15 minutes Foundation and Higher Tier 70 Marks 16.7% of GCSE</p> <p>All questions in the form of; multiple choice, structured, closed short answer and open response</p>
Key Skills	<ul style="list-style-type: none"> • There are 18 practical's that must be completed and will be assessed within the exam papers.
Useful resources to aid progress	<p>CGP Revision Books available on Wisepay, CGP Revision cards available on Wisepay, Physics Equation Flash Cards available from the Science Prep Room, Google Classroom, Logon Science, BBC Bitesize https://www.bbc.com/bitesize/examspecs/z8r997h</p>



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Triple Science – 3 Individual GCSE's

AQA Science in Biology, Chemistry and Physics	
Course title	AQA Science in Biology, Chemistry and Physics
Exam board and web site	AQA https://www.aqa.org.uk/subjects/science/gcse/biology-8461 https://www.aqa.org.uk/subjects/science/gcse/chemistry-8462 https://www.aqa.org.uk/subjects/science/gcse/physics-8463
Units studied / content	<p>Biology</p> <ol style="list-style-type: none"> 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics 5. Homeostasis and response 6. Inheritance, variation and evolution 7. Ecology <p>Chemistry</p> <ol style="list-style-type: none"> 1. Atomic structure and the periodic table 2. Bonding, structure, and the properties of matter 3. Quantitative chemistry 4. Chemical changes 5. Energy changes 6. The rate and extent of chemical change 7. Organic chemistry 8. Chemical analysis 9. Chemistry of the atmosphere 10. Using resources <p>Physics</p> <ol style="list-style-type: none"> 1. Energy 2. Electricity 3. Particle model of matter 4. Atomic structure 5. Forces 6. Waves 7. Magnetism and electromagnetism 8. Space Physics
Assessment structure	<p>There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas.</p> <p>Biology – Paper 1 – Topics 1-4. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p>

	<p>Biology – Paper 2 – Topics 5-7. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p> <p>Chemistry – Paper 1 – Topics 1-5. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p> <p>Chemistry – Paper 2 – Topics 6-10. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p> <p>Physics – Paper 1 – Topics 1-4. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p> <p>Physics – Paper 2 – Topics 5-8. Written exam: 1 hour 45 minutes Foundation and Higher Tier 100 Marks 50% of GCSE</p> <p>All questions in the form of; multiple choice, structured, closed short answer and open response</p>
Key Skills	<ul style="list-style-type: none"> • There are 28 practical's that must be completed and will be assessed within the exam papers.
Useful resources to aid progress	<p>CGP Revision Books available on Wisepay, CGP Revision Cards available on Wisepay, Google Classroom, Logon Science, BBC Bitesize:</p> <p>https://www.bbc.com/bitesize/examspecs/zpgcbk7</p> <p>https://www.bbc.com/bitesize/examspecs/z8xtmnb</p> <p>https://www.bbc.com/bitesize/subjects/zpm6fg8</p>