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**Romeo and Juliet**

Read this extract from Act 4 Scene 1 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play the Paris and Juliet have met for the first time since their marriage has been arranged.

	<b>PARIS</b>	Happily met, my lady and my wife!
	<b>JULIET</b>	That may be, sir, when I may be a wife.
	<b>PARIS</b>	That may be must be, love, on Thursday next.
	<b>JULIET</b>	What must be shall be.
5	<b>FRIAR LAURENCE</b>	That's a certain text.
	<b>PARIS</b>	Come you to make confession to this father?
	<b>JULIET</b>	To answer that, I should confess to you.
	<b>PARIS</b>	Do not deny to him that you love me.
	<b>JULIET</b>	I will confess to you that I love him.
10	<b>PARIS</b>	So will ye, I am sure, that you love me.
	<b>JULIET</b>	If I do so, it will be of more price, Being spoke behind your back, than to your face.
	<b>PARIS</b>	Poor soul, thy face is much abused with tears.
	<b>JULIET</b>	The tears have got small victory by that; For it was bad enough before their spite.
15	<b>PARIS</b>	Thou wrong'st it, more than tears, with that report.
	<b>JULIET</b>	That is no slander, sir, which is a truth; And what I spake, I spake it to my face.
	<b>PARIS</b>	Thy face is mine, and thou hast slander'd it.

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Starting with this conversation, explain how far you think Shakespeare presents Juliet as doing well at controlling her the truth in *Romeo and Juliet*.

Write about:

- how Shakespeare presents Juliet in this conversation.
- how Shakespeare presents Juliet in the play as a whole.

[30 marks]  
AO4 [4 marks]

Turn over for the next question