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**Romeo and Juliet**

Read this extract from the Prologue of *Act 2* of *Romeo and Juliet* and then answer the question that follows.

At this point in the play the chorus is setting up the remainder of *Act 2*.

	Now old desire doth in his death-bed lie, And young affection gapes to be his heir; That fair for which love groan'd for and would die, With tender Juliet match'd, is now not fair.
5	Now Romeo is beloved and loves again, Alike betwitched by the charm of looks, But to his foe supposed he must complain, And she steal love's sweet bait from fearful hooks: Being held a foe, he may not have access
10	To breathe such vows as lovers use to swear; And she as much in love, her means much less To meet her new-beloved any where: But passion lends them power, time means, to meet Tempering extremities with extreme sweet.

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Starting with this extract, explore how Shakespeare presents Romeo and Juliet as outsiders to society.

Write about:

- how Shakespeare presents Romeo and Juliet as outsiders to society.
- how Shakespeare presents Romeo and Juliet's as outsiders to society in the play as a whole.

**[30 marks]**  
**AO4 [4 marks]**

**Turn over for the next question**

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**Turn over ►**