

**Romeo and Juliet**

Read this extract from *Act 1 Scene 4* of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Mercutio is trying to encourage Romeo to forget Rosaline.

	<b>MERCUTIO</b>
	Nay, gentle Romeo, we must have you dance.
	<b>ROMEO</b>
	Not I, believe me: you have dancing shoes With nimble soles: I have a soul of lead So stakes me to the ground I cannot move.
5	<b>MERCUTIO</b>
	You are a lover; borrow Cupid's wings, And soar with them above a common bound.
	<b>ROMEO</b>
	I am too sore enpierced with his shaft To soar with his light feathers, and so bound, I cannot bound a pitch above dull woe:
10	<b>MERCUTIO</b>
	Under love's heavy burden do I sink.
	<b>MERCUTIO</b>
	And, to sink in it, should you burden love; Too great oppression for a tender thing.
	<b>ROMEO</b>
	Is love a tender thing? it is too rough, Too rude, too boisterous, and it pricks like thorn.
15	<b>MERCUTIO</b>
	If love be rough with you, be rough with love; Prick love for pricking, and you beat love down. Give me a case to put my visage in: A visor for a visor! what care I What curious eye doth quote deformities?
20	<b>MERCUTIO</b>
	Here are the beetle brows shall blush for me.

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Starting with this extract, explore how Shakespeare presents different attitudes to love.

Write about:

- how Shakespeare presents attitudes to love.
- how Shakespeare presents attitudes to love in the play as a whole.

**[30 marks]**  
**AO4 [4 marks]**

**Turn over for the next question**

**Turn over ►**