

### **Romeo and Juliet**

Read this extract from *Act 1 Scene 1* of *Romeo and Juliet* and then answer the question that follows.

At this point in the play the Capulets and Montagues have begun fighting in the streets

	<b>BENVOLIO</b>
	I do but keep the peace: put up thy sword, Or manage it to part these men with me.
	<b>TYBALT</b>
	What, drawn, and talk of peace! I hate the word, As I hate hell, all Montagues, and thee:
5	Have at thee, coward! <i>They fight</i> <i>Enter, several of both houses, who join the fray; then enter Citizens, with clubs</i>
	<b>First Citizen</b>
	Clubs, bills, and partisans! strike! beat them down!
10	Down with the Capulets! down with the Montagues! <i>Enter CAPULET in his gown, and LADY CAPULET</i>
	<b>CAPULET</b>
	What noise is this? Give me my long sword, ho!
	<b>LADY CAPULET</b>
	A crutch, a crutch! why call you for a sword?
	<b>CAPULET</b>
	My sword, I say! Old Montague is come, And flourishes his blade in spite of me.
15	<i>Enter MONTAGUE and LADY MONTAGUE</i>
	<b>MONTAGUE</b>
	Thou villain Capulet,--Hold me not, let me go.
	<b>LADY MONTAGUE</b>
	Thou shalt not stir a foot to seek a foe.

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Starting with this extract, explore how Shakespeare presents conflict as a result of honour.

Write about:

- how Shakespeare presents conflict in this extract
- how Shakespeare presents conflict in the play as a whole.

[30 marks]  
AO4 [4 marks]

Turn over for the next question