

Clocks

Coldplay

J = 130

Drum Set

Voice

Piano

J = 130

Electric Guitar

Electric Guitar

4-string Bass Guitar

4-string Bass Guitar

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

14

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass



20

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

26

Dr.

Voice

Pno.

E. Gtr.

E. Gtr. tab

Bass

Bass tab

Palm muted
mf

Palm muted
mf

32

Dr.

Voice

Pno.

E. Gtr.

E. Gtr. tab

Bass

Bass tab

1.

simile

1.

simile

39

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6

Bass

Bass

A	8 8 8 6 6 6 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	8 8 8 8 8 8 10	8 8 8 6 6 6 5 5	6 6 6 6 6 6 6 6
B	4-4-4-4-4-4-4-4					.

2.



46

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

A	3-5-3-3-3-3-3	4-4-4-4-4-4-4	6-6-6-6-6-6-5	6-5-5-5-5-5-5	5-3-5-3-3-3-3	4-4-4-4-4-4-4	6-6-6-6-6-6-5
B							.

Bass

Bass

A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6					.

53

Dr.

Voice

2nd time only

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

=

60

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

Musical score for orchestra and choir, page 10, measures 66-70.

The score includes parts for Dr. (Drums), Voice, Pno. (Piano), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar tablature), Bass (Bassoon), and Bass (Bassoon tablature).

Measure 66: Dr. plays eighth-note patterns with accents. Voice sings a melodic line. Pno. plays eighth-note chords. E. Gtr. plays eighth-note patterns. E. Gtr. tablature shows two staves: A (top) and B (bottom). Bassoon and Bassoon tablature show sustained notes.

Measure 67: Similar patterns continue. The piano part changes to sixteenth-note chords.

Measure 68: The piano part returns to eighth-note chords. The electric guitar part changes to eighth-note patterns.

Measure 69: The piano part changes to sixteenth-note chords. The electric guitar part changes to eighth-note patterns.

Measure 70: The piano part changes to eighth-note chords. The electric guitar part changes to eighth-note patterns.



72

Dr.

Voice

Pno.

E. Gr.

E. Gtr.

Bass

Bass

78

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

=

85

Dr.

2nd time only

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

92

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass



98

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

102

Dr.

Voice

Pno.

E. Gtr.

E. Gtr.

Bass

Bass

The musical score for page 102 consists of six staves. The first three staves (Drums, Voice, and Piano) have rests in all three measures. The fourth staff (E. Gtr.) shows eighth-note patterns with slurs. The fifth staff (E. Gtr.) has tablature with fingerings: 3-2-4, 3-1-2-3; 3-2-4, 3-1-2-3; 3-4-5, 3-4-5-6. The sixth staff (Bass) has a bass clef and a dynamic *p*. The seventh staff (Double Bass) has a bass clef and a dynamic *p*, with a note value of 6 indicated below it.