

# RECOVERY CURRICULUM PLAN

2020/21

## MUSIC

	TERM 1		TERM 2		TERM 3	
Year Group	Content	Assessment	Content	Assessment	Content	Assessment
Year 7	Feel the Beat! Musical Elements	<b>Baseline Assessment 1</b> Google Classroom Home Learning	Christmas Capers – musical notation, musical elements	<b>Baseline Assessment 2</b> Google Classroom Home Learning	<b>Form &amp; Structure</b>	Google Classroom, <b>Focus on Sound, Soundtrap</b> , Home Learning, Practical and listening assessment if able
Year 8	Programme Music	Google Classroom Home Learning Listening and appraising assessment	The London Curriculum: City on the Move	Google Classroom Home Learning Practical and listening assessment if able	<b>Chords</b>	Google Classroom, <b>Focus on Sound, Soundtrap</b> , Home Learning, Practical and listening assessment if able
Year 9	<b>Soundtracks</b>	Google Classroom Home Learning Practical and listening assessment	<b>Film Music Part II</b>	Google Classroom Home Learning Practical and listening assessment if able	<b>Theme &amp; Variations</b>	Google Classroom, <b>Focus on Sound, Soundtrap</b> , Home Learning, Practical and listening assessment if able
Year 10	Intro to course and <u>Unit 1: Using a Digital Audio Workstation</u>	LO1: Hardware components and software functions – assessment by: <ul style="list-style-type: none"> <li>o Presentation</li> <li>o Annotated diagrams</li> <li>o Video recording</li> <li>o Report</li> <li>o Poster</li> <li>o Leaflet/brochure</li> </ul> Google Classroom Home Learning	<u>Unit 1: Using a Digital Audio Workstation</u>	LO2: production of a stereo audio file - assessment of produced stereo file <ul style="list-style-type: none"> <li>o Annotated screenshots</li> <li>o Videorecording/ screencast with commentary</li> <li>o Written or verbal report</li> <li>o Presentation</li> </ul> Google Classroom Home Learning	<u>Unit 1</u>	LO3- assessment in the form of either: <ul style="list-style-type: none"> <li>o Video recording/ screencast with commentary</li> <li>o Written report</li> <li>o Podcast</li> </ul> Unit 2 LO1- understand musical elements of chosen style – <ul style="list-style-type: none"> <li>o digital or interactive presentation</li> <li>o poster</li> <li>o written report</li> <li>o podcast</li> <li>o blog</li> <li>o research evidence: o audio examples, list of sources</li> </ul> Google Classroom Home Learning

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Year 11	<p>Following Ofqual's changes the NEA has been halved -one solo performance and one own choice composition – so work will continue to develop skills and confidence across these course elements</p> <p>AOS1: My Music; AOS2: The Concerto Through Time in general; The Romantic Concerto; AOS3: Rhythms of the World: Central and South America AOS4: Film Music</p>	<p>Listening Tests on all Areas of Study – in class; Focus on Sound Google Classroom Home Learning PLC's</p>	<p>Focus on further development of performance and composition skills Students will continue to develop their analytical skills in order to answer exam style questions on music from all AOS Students will continue to develop their IT and compositional skills using Soundtrap and Cubase/Garageband where necessary Use of Focus on Sound cloud-based software for lessons and tests in basic theory, musical elements and instruments AOS4: music from the Western Classical Tradition; Music composed as a soundtrack for a videogame</p>	<p>Mock 1: previous listening exam paper 2018 Own choice composition development Google Classroom Home Learning Focus on Sound PLC's</p>	<p>Students will complete their own choice compositions and work on a performance to be recorded Revisiting of all AOS through mini listening tests in order to monitor understanding, use of correct vocab and development of skills in answering long question in particular</p>	<p>Mock 2: previous listening exam- 2019 Composition completion, marking and moderation Work on performance coursework PLC's Google Classroom Home Learning Focus on Sound</p> <p>Continue to work towards completion of coursework and listening exam</p>

	TERM 4		TERM 5		TERM 6	
Year Group	Content	Assessment	Content	Content	Assessment	Content
Year 7	Music & Space	Google Classroom Home Learning Practical and listening assessment if able	Caribbean Music	Google Classroom Home Learning Practical and listening assessment if able	The London Curriculum: Global City	Google Classroom Home Learning Practical and listening assessment if able
Year 8	20 <sup>th</sup> Century Music	Google Classroom Home Learning Practical and listening assessment if able	Renaissance Music	Google Classroom Home Learning Practical and listening assessment if able	Music of the World	Google Classroom Home Learning Practical and listening assessment if able
Year 9	Rock Through the Ages	Google Classroom Home Learning Practical and listening assessment if able	Electronic Dance Music	Google Classroom Home Learning Practical and listening assessment if able	4 Chord Trick Songs	Google Classroom Home Learning Practical and listening assessment if able
Year 10	<u>Completion of Unit 1</u>	LO2-3 – Create a piece of music and review – o annotated photographs and/or screenshots o video recording/screencast with commentary o a written or verbal report Completion of Unit 1 work Google Classroom Home Learning	<u>Unit 2: Creating Music</u>	LO1- understand musical elements of chosen style o digital or interactive presentation o poster o written report o podcast o blog o research evidence: o audio examples, list of sources Google Classroom Home Learning	<u>Unit 2: Creating Music</u>	LO2-3 – Create a piece of music and review – o annotated photographs and/or screenshots o video recording/screencast with commentary o a written or verbal report Google Classroom Home Learning
Year 11	Students will complete any outstanding coursework Revisiting of all AOS through mini listening tests in order to monitor understanding, use of correct vocab and development of appraising skills in answering long question in particular	Grading and moderation of completed performance and composition coursework PLC's  Continue to work towards completion of coursework and listening exam	Completion and submission of all outstanding coursework for Integrated Portfolio Listening focus- all AOS	Moderation of all completed NEA if needed  Listening Tests PLC's Home Learning Focus on Sound	Revision of all Areas of Study	Listening Exam