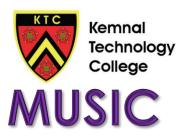
RECOVERY CURRICULUM PLAN 2020/21





	TERM 1		TERM 2		TERM 3	
Year Group	Content	Assessment	Content	Assessment	Content	Assessment
Year 7	Feel the Beat! Musical Elements	Baseline Assessment 1 Google Classroom Home Learning	Christmas Capers – musical notation, musical elements	Baseline Assessment 2 Google Classroom Home Learning	Form & Structure	Google Classroom, Focus on Sound, Soundtrap, Home Learning, Practical and listening assessment if able
Year 8	Programme Music	Google Classroom Home Learning Listening and appraising assessment	The London Curriculum: City on the Move	Google Classroom Home Learning Practical and listening assessment if able	Chords	Google Classroom, Focus on Sound, Soundtrap, Home Learning, Practical and listening assessment if able
Year 9	Soundtracks	Google Classroom Home Learning Practical and listening assessment	Film Music Part II	Google Classroom Home Learning Practical and listening assessment if able	Theme & Variations	Google Classroom, Focus on Sound, Soundtrap, Home Learning, Practical and listening assessment if able
Year 10	Intro to course and Unit 1: Using a Digital Audio Workstation	LO1: Hardware components and software functions – assessment by: o Presentation o Annotated diagrams o Video recording o Report o Poster o Leaflet/brochure Google Classroom Home Learning	Unit 1: Using a Digital Audio Workstation	LO2: production of a stereo audio file - assessment of produced stereo file o Annotated screenshots o Videorecording/ screencast with commentary o Written or verbal report o Presentation Google Classroom Home Learning	Unit 1	LO3- assessment in the form of either: o Video recording/ screencast with commentary o Written report o Podcast Unit 2 LO1- understand musical elements of chosen style – o digital or interactive presentation o poster o written report o podcast o blog o research evidence: o audio examples, list of sources Google Classroom Home Learning

	TERM 1		TERM 2		TERM 3	
Year Group	Content	Assessment	Content	Assessment	Content	Assessment
Year 11	Following Ofqual's changes the NEA has been halved -one solo performance and one own choice composition – so work will continue to develop skills and confidence across these course elements AOS1: My Music; AOS2: The Concerto Through Time in general; The Romantic Concerto; AOS3: Rhythms of the World: Central and South America AOS4: Film Music	Listening Tests on all Areas of Study – in class; Focus on Sound Google Classroom Home Learning PLC's	Focus on further development of performance and composition skills Students will continue to develop their analytical skills in order to answer exam style questions on music from all AOS Students will continue to develop their IT and compositional skills using Soundtrap and Cubase/Garageband where necessary Use of Focus on Sound cloud-based software for lessons and tests in basic theory, musical elements and instruments AOS4: music from the Western Classical Tradition; Music composed as a soundtrack for a videogame	Mock 1: previous listening exam paper 2018 Own choice composition development Google Classroom Home Learning Focus on Sound PLC's	Students will complete their own choice compositions and work on a performance to be recorded Revisiting of all AOS through mini listening tests in order to monitor understanding, use of correct vocab and development of skills in answering long question in particular	Mock 2: previous listening exam- 2019 Composition completion, marking and moderation Work on performance coursework PLC's Google Classroom Home Learning Focus on Sound Continue to work towards completion of coursework and listening exam



	TERM 4		TERM 5		TERM 6	
Year Group	Content	Assessment	Content	Content	Assessment	Content
Year 7	Music & Space	Google Classroom Home Learning Practical and listening assessment if able	Caribbean Music	Google Classroom Home Learning Practical and listening assessment if able	The London Curriculum: Global City	Google Classroom Home Learning Practical and listening assessment if able
Year 8	20 th Century Music	Google Classroom Home Learning Practical and listening assessment if able	Renaissance Music	Google Classroom Home Learning Practical and listening assessment if able	Music of the World	Google Classroom Home Learning Practical and listening assessment if able
Year 9	Rock Through the Ages	Google Classroom Home Learning Practical and listening assessment if able	Electronic Dance Music	Google Classroom Home Learning Practical and listening assessment if able	4 Chord Trick Songs	Google Classroom Home Learning Practical and listening assessment if able
Year 10	Completion of Unit 1	LO2-3 – Create a piece of music and review – o annotated photographs and/or screenshots o video recording/screencast with commentary o a written or verbal report Completion of Unit 1 work Google Classroom Home Learning	Unit 2: Creating Music	LO1- understand musical elements of chosen style o digital or interactive presentation o poster o written report o podcast o blog o research evidence: o audio examples, list of sources Google Classroom Home Learning	Unit 2: Creating Music	LO2-3 – Create a piece of music and review – o annotated photographs and/or screenshots o video recording/screencast with commentary o a written or verbal report Google Classroom Home Learning
Year 11	Students will complete any outstanding coursework Revisiting of all AOS through mini listening tests in order to monitor understanding, use of correct vocab and development of appraising skills in answering long question in particular	Grading and moderation of completed performance and composition coursework PLC's Continue to work towards completion of coursework and listening exam	Completion and submission of all outstanding coursework for Integrated Portfolio Listening focus- all AOS	Moderation of all completed NEA if needed Listening Tests PLC's Home Learning Focus on Sound	Revision of all Areas of Study	Listening Exam