

Year 11 AQA Art & Design 8205 (3D design) 2021-2022

Term	Project details	Knowledge and understanding	N C links
1	<p><u>A01</u>- Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>(Assessment check of AO1)</p>	<p>Recapping on Year 10 work including techniques, skills, project and portfolio to date. Research, identifying a need/client. Product analysis Assessment check of AO1</p>	
2	<p><u>A02</u> -Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><u>A03</u>- Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Students will: Designing and annotating Develop ideas/modelling Testing/identifying problems leading to final design. Assessment check of A02/A03.</p>	
3	<p><u>A03</u>- Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><u>A04</u>- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Improvements and relevant updates for A01 Planning the making of final piece. Assessment check of A03/A04</p>	

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4	<p><u>Continue with...</u></p> <p><u>A03</u>- Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><u>A04</u>- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Students will:</p> <p>Making final piece, Testing Evaluation Assessment check of work. (Teacher lead)</p>	
5 & 6	<p><u>Moderation of work</u></p> <p><u>Mini Projects</u> to use as extra evidence and consolidating learning.</p>	<p>Students will:</p> <p>Identify weaknesses in tier portfolio work and provide further evidence to strengthen these skills and criterias.</p>	

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4.2 Assessment objectives

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards.

The exams and non-exam assessment will measure how students have achieved the following assessment objectives.

- **AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- **AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Skills

Within the context of three-dimensional design, students must demonstrate the ability to:

- use three-dimensional techniques and processes, appropriate to students' personal intentions, for example:
 - model making
 - constructing
 - surface treatment
 - assembling
 - modelling
- use media and materials, as appropriate to students' personal intentions, for example:
 - drawing materials
 - clay
 - wood
 - metal
 - plaster
 - plastic
 - found materials.

Areas of study

In Component 1 and Component 2 students are required to work in one or more area(s) of three dimensional design, such as those listed below:

- [architectural design](#)
- sculpture
- ceramics
- [product design](#)
- [jewellery and body adornment](#)
- [interior design](#)
- [environmental/landscape/garden design](#)
- exhibition design
- [3D digital design](#)
- designs for theatre, film and television.

They may explore overlapping areas and combinations of areas.

In Component 1 (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.

In Component 2 (externally set assignment) students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.