

## Year 9 KS3 Art Term 1 2021

	Project	Lesson Content	NC Links Covered
<b>Week 1</b>	<b>Observational drawing Test</b>	<ul style="list-style-type: none"> <li>• Introduction to the course.</li> <li>• Classroom expectations'</li> <li>• Drawing test</li> </ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'
<b>Week 2</b>	<b>Pop Art Project - Understand</b>	<ul style="list-style-type: none"> <li>• Introduction to the Pop art Project</li> <li>• Understand the aesthetic of the pop art movement</li> <li>• Produce a title page that shows your understanding.</li> </ul> Keywords: Aesthetic, Mood board, Pop Art	'evaluate and analyse creative works using the language of art, craft and design'
<b>Week 3</b>	<b>Pop Art Project – Contextual</b>	<ul style="list-style-type: none"> <li>• Contextual studies.</li> <li>• Respond to an artwork by the artist Roy Lichtenstein</li> </ul> Keywords: Analyze, respond, visual, print	know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
<b>Week 4</b>	<b>Pop Art Project - Record</b>	<ul style="list-style-type: none"> <li>• Use the copy and trace technique to record an image by the artist Roy Lichtenstein.</li> <li>• Add colour to the Lichtenstein image using the outline and fill technique.</li> </ul>	'to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas'
<b>Week 5</b>	<b>Pop Art Project - Develop</b>	<ul style="list-style-type: none"> <li>• Use a camera to take a self portrait image.</li> <li>• Create a pop art style self portrait line image by refining and developing the previous techniques learnt.</li> </ul>	'produce creative work, exploring their ideas and recording their experiences'
<b>Week 6</b>	<b>Pop Art Project - Present</b>	<ul style="list-style-type: none"> <li>• Add colour to the pop art painting using the correct techniques.</li> </ul>	'to use a range of techniques and media, including painting'
<b>HALF TERM</b>	<b>HOMEWORK</b>	<ul style="list-style-type: none"> <li>• Observational drawing set by google classroom.</li> </ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'

## Year 8 KS3 Art Term 1 2021

	Project	Lesson Content	NC Links Covered
<b>Week 1</b>	<b>Observational drawing Test</b>	<ul style="list-style-type: none"> <li>• Introduction to the course.</li> <li>• Classroom expectations'</li> <li>• Drawing test</li> </ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'
<b>Week 2</b>	<b>Cubism Project - Understand</b>	<ul style="list-style-type: none"> <li>• Introduction to the Cubism Project</li> <li>• Understand the aesthetic of the Cubist movement</li> <li>• Produce a title page that shows your understanding.</li> </ul> Keywords: Aesthetic, Mood board, Pop Art	'evaluate and analyse creative works using the language of art, craft and design'
<b>Week 3</b>	<b>Cubism Project – Contextual</b>	<ul style="list-style-type: none"> <li>• Contextual studies.</li> <li>• Respond to an artwork by the artist Pablo Picasso</li> </ul> Keywords: Analyze, respond, visual, print	know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
<b>Week 4</b>	<b>Cubism Project - Record</b>	<ul style="list-style-type: none"> <li>• Create an abstract composition using specific techniques inspired by Cubist enquiry.</li> </ul>	'to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas'
<b>Week 5</b>	<b>Cubism Project - Develop</b>	<ul style="list-style-type: none"> <li>• Add colour with oil pastels using the correct techniques to fill and blend.</li> <li>• Create a second attempt using the collage/ mixed media technique.</li> </ul>	'produce creative work, exploring their ideas and recording their experiences'
<b>Week 6</b>	<b>Cubism Project - Present</b>	<ul style="list-style-type: none"> <li>• Present your final outcomes to a high standard.</li> <li>• Use various mixed media techniques to add to the second outcome</li> <li>• Evaluate work</li> </ul>	'to use a range of techniques and media, including painting'
<b>HALF TERM</b>	<b>HOMEWORK</b>	<ul style="list-style-type: none"> <li>• Observational drawing set by google classroom.</li> </ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'

## Year 7 KS3 Art Term 1 2021

	<b>Project</b>	<b>Lesson Content</b>	<b>NC Links Covered</b>
<b>Week 1</b>	<b>Observational drawing Test</b>	<ul style="list-style-type: none"><li>• Introduction to the course.</li><li>• Classroom expectations'</li><li>• Drawing test</li></ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'
<b>Week 2</b>	<b>Basic skills - Understand</b>	<ul style="list-style-type: none"><li>• Introduction to tone, mark making, form, shading.</li><li>• Experiment by creating a range of outcomes that utilize specific techniques</li></ul>	'evaluate and analyse creative works using the language of art, craft and design'
<b>Week 3</b>	<b>Basic skills – Develop</b>	<ul style="list-style-type: none"><li>• Introduction to proportion, observation and textures</li><li>• Experiment by creating a range of outcomes that utilize specific techniques</li></ul>	'to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas'
<b>Week 4</b>	<b>Basic skills – Contextual</b>	<ul style="list-style-type: none"><li>• Contextual studies.</li><li>• Respond to an artwork by the artist Van Gogh</li></ul> Keywords: Analyze, respond, visual, print	know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
<b>Week 5</b>	<b>-Basic skills - Understand</b>	<ul style="list-style-type: none"><li>• Understand colour theory</li><li>• Understand the difference between harmonious and complimentary colours.</li><li>• Produce a colour wheel</li></ul>	'produce creative work, exploring their ideas and recording their experiences'
<b>Week 6</b>	<b>Basic skills -Develop</b>	<ul style="list-style-type: none"><li>• Understand warm and cold colours and emotion and mood.</li><li>• Apply understanding by creating the colour blend painting task.</li></ul>	'to use a range of techniques and media, including painting'
<b>HALF TERM</b>	<b>HOMEWORK</b>	<ul style="list-style-type: none"><li>• Observational drawing set by google classroom.</li></ul>	'become proficient in drawing, painting, sculpture and other art, craft and design techniques'

<b>Week 7</b>			
<b>Week 8</b>			
<b>Week 9</b>			
<b>Week 10</b>			
<b>Week 11</b>			