

Modelling and Prototyping

• CLIENT FEEDBACK

- A questionnaire and feedback from your user
- Prototype analysis- Critical evaluations
- It will include information such as:
 - How the user feels regarding the Aesthetics of the product- Consider ergonomics, anthropometric data
 - Required through out the process from brief to final evaluation

• DESIGN DEVELOPMENT

- These are the drawings which have been developed after feedback from your **DESIGN IDEAS**.
- They should relate to what you found and feedback received
- They should meet the points in your **SPECIFICATION**.
- They should be **ANNOTATED** (explain what each part of the design is)
- You should use a range of **TECHNIQUES** and **MEDIA** (pens, pencils, markers etc.)



Can you EXPLAIN at least 3 key words that are related to the **PROTOTYPING**.

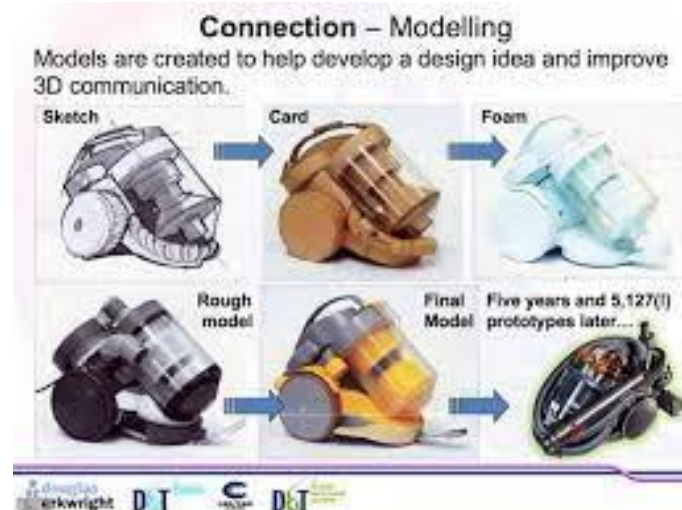
Year 11 Art and Design

• SECONDARY RESEARCH

This is the process of analyzing existing problems after designing has taken place.

You could look at:

- **MATERIALS** and **MANUFACTURE**- What is it made from? How is it made?
- **LATEST TECHNOLOGIES**- What other similar products are available.
- **HOW TO MAKE IMPROVEMENTS**- The group of people that the product is aimed at.



Why is it important to model or prototype products before manufacture?

• MODELLING AND PROTOTYPES

This is a list of things that should be included in your Models and prototypes.

It should be based on what you have found out from your feedback from others- potential client.

It should include information including:

- **HOW THE END PRODUCT MAY WORK**
- **GAINING FEEDBACK FROM OTHERS AS TO THE SUCCESS OF AREAS OR IMPROVEMENTS**
- **FUNCTION OR THE PROTOTYPE**
- **COSTING THE PROTOTYPE**
- **MA**



Why is it important to have a **CLIENT FEEDBACK**?