

## Year 9 - Half term 1

### Key terms

<b>Script</b>	<b>Ensemble and drama skills</b>	<b>Themes and Knowledge</b>
<p><b>Stage Directions</b> - an instruction in the text of a play indicating the movement, position, or tone of an actor, or the sound effects and lighting.</p> <p><b>Why are they included</b> - stage directions are included because they tell us a bit about how the playwright intended on the piece being performed. They give the actors clear instructions to achieve the overall aims of the piece</p> <p><b>What do they look like</b> - Stage directions are always written in <i>italics</i> and will appear before, after or next to a piece of dialogue. They will often state what character they are written for in <b>bold</b>.</p>	<p><b>Well defined characters</b> - in ensemble work you will often be participating in a lot of group work with characters from a specific group, rather than having a specific main role. Despite this it is important to have your own individual character. You should consider:</p> <p><b>WHO</b> - Who is your character - Age, Gender, Name, Personality</p> <p><b>WHAT</b> - What is their goal and aim in the piece. This may differ from scene to scene.</p> <p><b>WHY</b> - Why are they in this situation? Think about their background and the context behind them</p> <p><b>WHERE</b> - where is your character and how do they feel about their environment?</p>	<p><b>Key themes and definitions</b></p> <p><b>Unity</b> - the state of being united or joined as a whole. This is shown through the ensemble and groups within the play</p> <p><b>Motherhood</b> - Being a mother and taking on the role and responsibilities that come alongside it. The play explores what it means to be a mother and the relationships that come under this.</p>
<p><b>Information about the play</b> <b>Name: Heavy Weather</b> <b>Playwright - Lizzie Nunnery</b></p> <p>Lizzie Nunnery's play is a powerful, timely piece, featuring songs and telling one girls journey through a world teetering on the brink</p>	<p><b>Collaboration and communication</b></p> <p>Ensemble thinking - Once you have established your individual characters it is time to work as a team. Ensemble thinking means coming together and deciding on how this group of people would work together on stage.</p>	<p><b>Subjects explored</b></p> <p><b>Climate change</b> - Climate change refers to long-term shifts in temperatures and weather patterns. This can be natural and unnatural, but the play mainly focuses on man made causes.</p> <p><b>Social media</b> - The play explores the role social media can play in making a statement and starting</p>

	<p>This skill requires clear communication during rehearsals and working together during rehearsal to try out new ideas.</p>	<p>a movement. The play focuses on the positive and negative effects of using social media.</p>
	<p><b>Multi-rolling</b> - Multi - rolling is when one actor plays more than one role within a piece. In order to multi-role successfully, an actor must be able to change and differentiate the physical and vocal skills used for each character.</p> <p>In the play, the ensemble takes on many roles. You must be able to work collaboratively with one another to make this change clear and effective.</p>	