



Campfire Stories

Mastering Storytelling

Setting the scene:

You are a group of friends out on a camping trip. It is the middle of summer and you are enjoying your break with the people closest to you. The sun is going down, you have just eaten dinner and now it is time for the main attraction of any camping trip:

Toasting marshmallows and campfire stories!

One by one you will each get up and share a story. Scary stories, stories from your childhood, love stories or maybe even a quick stand-up comedy routine! The choice is yours.

Character Fact File - **Example**

Name: Charlie

Age: 16

Job/Status : Sixth form student / works in her local cafe

Personality: Outgoing, friendly, headstrong, determined, honest

Likes: Jazz music, baking, roller-skating, spending time with friends

Dislikes: Pizza, scary movies

Fun fact: When Charlie was 12 she was part of a roller-skating team and got to travel to Paris to compete in a competition, but she was so excited that she was sick on the way there and NEARLY was unable to compete!

Year 7

Kemnal Keys

Key Skills

- Monologues: A monologue is when a person speaks on their own during a performance. Their target audience can vary from the other characters onstage, nobody else (internal thoughts) or even the audience for the performance.
- Visual story telling: Whilst the stories are going to be told verbally on stage, please do consider visual story telling elements. Other members of the cast could create freeze-frames or mimes to represent what is going on, as the monologue is performed.
- Multi-rolling: This is where a character plays more than one role on stage. They will switch characters during different scenes or moments. Whilst a costume or prop can be used to signify this change, clear physical and vocal skills need to be used to differentiate between the characters.

Storytelling exercises to try in your groups:

One Word Stories: Take turns in a circle to say a word in order to help build a story. Make sure you listen carefully. This can be used to help generate an initial idea that you can alter and develop later on. You might want to add freeze frame to your stories or try to act them out!

Word Tennis: Pupils think of words in a chosen category and bat them to each other. If anybody repeats a word or hesitates for too long they are out and somebody else take their place. Come up with some interesting categories that may spark ideas for a story. Any interesting words that come up, make sure to discuss them at the end with your group.