

Ideas for set –

School exam desks could be used to show the students in the spy school during lesson time.



Prop weapons such as swords and guns can be created using foam and paint.



Thin string can be used to create a laser effect on stage.



Black blocks can be used with backdrops stuck to them for different settings.



What else could you create?

Ideas for costume –

Dark colors with masks and disguises for the spies.



Geek accessories for the character of Becca



Villain costumes can be extravagant and detailed to make them look powerful!



Head teacher's clothes could be very smart and old fashioned to give a wise effect to the character.



What else could you create?

Kemnal Keys – Summer Year 7 – Scripted Performance Project

DIFFERENT STAGES OF PUTTING ON A PERFORMANCE.

Casting – The director must cast the roles. This can be done through auditions or workshops. The director will decide on which actors best suit which role.

Read through – The cast must read through the play together to ensure everyone knows what part is there's and so the story can be discussed and understood.

Initial rehearsals – Initial rehearsals are where the director works with the actors to try out ideas for the scenes.

Design begins – The design teams start to make drawings and ideas for costume, set and lighting.

Blocking – The director makes final decisions of scenes and the scenes are rehearsed and “blocked” - finalizing the scene.

Design creating - Sets and costumes are made and tested in rehearsals.

Dress rehearsals – Once the entire play is blocked, a dress rehearsal and run-through of the entire show begins, with full costume and set.

Tech rehearsal – In this rehearsal lighting and sound is added. It takes a long time and actors are there to help the designers.

Show – Once all of the above is completed, an audience can be invited in to watch the show and see all the hard work pay off.

Deciding Your Role – There are a variety of roles you can choose from in this project. Here is a list and description to help you as we learn about them.

Actor: As an actor you will be assigned a role that perfectly fits you as an actor. You will have lines to learn and blocking to follow, given by your director. You must apply your drama skills learnt over the year.

Assistant Director: You will help your teacher (director) make decisions about how the play should look and feel and use your understanding of drama skills to direct your actors.

Costume designer: You will make decisions about what your actors should wear. You will be responsible for making/ sourcing the best costumes. You will also be in charge of raising money for this.

Set designer: You will make decisions about what your stage should look like and the furniture that should be found on the stage. You will be responsible for making/sourcing the set. You will also be in charge of raising money for this.

The Spy Game

The name of the play we are putting on is The Spy Game. It follows students at a school for spies and the missions they end up on. There are characters that are spies, villains, security and many other roles.

There are 3 main roles; Lacie (new girl and spy) ; Jamey (Inventor and mentor.) and Becca (Jamey's friend)

There are 12 Big-Medium roles

There are unlimited ensemble roles – These are spies, background characters'and other roles with limited lines but lots of stage time and movement work.

The play is 60 minutes long – Each class will have 12 minutes of performance each, to bring the whole story together.