

Music



KEMNAL HEARTS



KEMNAL MINDS

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Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7		<p>Building Bricks- Feel the Beat!</p> <p>Elements focus- pitch, tempo, dynamics, tonality.</p> <p>Instrument- keyboard</p>	<p>Keyboard Skills</p> <p>Elements focus- tonality, rhythm, notation.</p> <p>Instrument- Keyboard; use of right hand and reading treble clef notation in C, F and G major</p>	<p>Form & Structure</p> <p>Elements focus- structure, rhythm, pitch, tempo, time signature.</p> <p>Instrument- Keyboards, tuned & untuned percussion</p>	<p>Music and Space</p> <p>Elements focus- melody, timbre, dynamics, duration</p> <p>Instrument- Keyboard, tuned percussion</p>	<p>Caribbean Music</p> <p>Elements focus- melody, timbre, tempo, duration,</p> <p>Instrument- steel pans, drums, tuned percussion</p>
Year 8	<p>Instruments of the Orchestra</p> <p>Elements focus - timbre, pitch, duration, tonality, dynamics</p> <p>Instruments- orchestral instrument, keyboards,</p>	<p>Programme Music</p> <p>Elements focus- pitch, rhythm, tempo, tonality.</p> <p>Instrument- keyboards, tuned and untuned percussion</p>	<p>London: City on the Move</p> <p>Elements focus- tempo, timbre, tonality, pitch, harmony.</p> <p>Instrument- Keyboard, guitar, drums, bass.</p>	<p>Sounding Together: Chords</p> <p>Elements focus- rhythm, melody, structure and metre</p> <p>Instruments: Keyboard, guitar, drums, bass.</p>	<p>Renaissance Music</p> <p>Elements focus - timbre, rhythm, structure</p> <p>Performance - keyboards, tuned & untuned percussion</p>	<p>All About the Bass</p> <p>Elements focus- Dynamics, tempo, pitch, timbre.</p> <p>Instruments: Keyboards, guitar, drums, bass.</p> <p>IT - Focus on Sound, Soundtrap</p>

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	class percussion					
Year 9	<p>Music of the World</p> <p>Elements focus- rhythm, structure, polyrhythm, scales</p> <p>Instruments: keyboards, world percussion, tuned & untuned percussion</p>	<p>Dance Music</p> <p>Elements focus- melody, harmony, texture, timbre, and dynamics.</p> <p>Instruments: Keyboard, guitar, drums, bass.</p> <p>IT focus - Soundtrap and Focus on Sound</p>	<p>Soundtracks & Film Music</p> <p>Elements focus - tempo, timbre, texture, dynamics, structure, duration</p> <p>Instruments - Keyboards, united and untuned percussion</p> <p>IT focus - Soundtrap and Focus on Sound</p>	<p>Computer & Video Game Music</p> <p>Elements focus- tonality, tempo, metre, structure, dynamics, duration.</p> <p>Instruments: drums, keyboards</p> <p>IT focus - Soundtrap and Focus on Sound</p>	<p>New Directions- Music of the 20th Century-</p> <p>Elements focus- rhythm, structure, improvisation, texture, metre, tonality</p> <p>Instruments: keyboards, tuned and untuned percussion</p> <p>IT focus - Soundtrap and Focus on Sound</p>	<p>Rock Through the Ages</p> <p>Elements focus- pitch, rhythm, melody, structure & form, tempo and metre.</p> <p>Instruments: Keyboard, guitar, drums, bass.</p> <p>IT focus - Soundtrap and Focus on Sound</p>

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Curriculum Enriching Opportunities

Curriculum Enriching Opportunities					
	Year 7	Year 8	Year 9	Year 10	Year 11
Suggested Reading	<p>The Oxford First Companion to: The Story of Music; Instruments of the Orchestra; Music Round the World</p> <p>The Observer's Book of Music- Freda Dinn</p> <p>Ada's Violin The story of the recycled Orchestra of paraguay - Susan Hood</p> <p>BBC Bitesize</p>	<p>The Story of the Sound of Music - Maria von trapp; poetry and anything by Shakespeare</p> <p>The Observer's Book of Music- Freda Dinn</p> <p>BBC Bitesize</p>	<p>Me - Elton John</p> <p>The Story of Pop - John Byrne</p> <p>Film Music- Paul Farmer</p> <p>Expressionism and Impressionism- BBC Bitesize</p> <p>The Beatles</p>	<p>GCSE OCR Music Complete Revision & Practice</p>	<p>This is your brain on music - Daniel Liviten</p>
Suggested Viewing	<p>2001 a Space Odyssey;</p> <p>The Proms</p>	<p>Fantasia; Shakespeare in Love</p>	<p>Classic films</p> <p>Documentary on Steve Reich</p>		
Cultural Capital Experiences	<p>South Bank Centre</p>	<p>South Bank Centre; O2; British Museum</p>	<p>O2, South Bank Centre</p> <p>In school extracurricular activities</p>		

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	In school extracurricular activities	In school extracurricular activities			
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Links To The National Curriculum

Pupils should be taught to:

The National Curriculum	KTC reference to the National Curriculum
play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	All SOW
improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	All yr7 SOW, all yr8 SOW, all yr9 SOW
use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	All yr7 SOW, all yr8 SOW, all yr9 SOW
identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	Music & Space, Programme Music, Renaissance Music, All about the Bass, Music of the World, Soundtracks & Film Music, Computer Game and Video Music, New Directions
listen with increasing discrimination to a wide range of music from great composers and musicians	Building Bricks, Music & Space, Instruments of the Orchestra, Film

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	and Video Game music, All about the Bass, New Directions, Rock through the Ages
develop a deepening understanding of the music that they perform and to which they listen, and its history	Caribbean Music, Instruments of the Orchestra, Programme Music, Renaissance Music, Music of the World, Film Music, New Directions.