



Ark**Curriculum+**



# Key Stage 3 English Curriculum Map

English  
**Mastery**

Curriculum,  
Mastery +  
Development

	Autumn Term: Victorian Literature	Spring Term: Shakespeare	Summer 1: Modern Literature	Summer 2: Voices and Choices	
<b>Year 7</b>	Literary Heritage	<b>Oliver Twist</b>	<b>A Midsummer Night's Dream</b>	<b>Poetry Anthology</b>	
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral	soliloquy, severe, conflict, unrequited love, to mock, chaos	metaphor, literal language, metaphorical language, tenor, vehicle, ground	What Ancient Tales are; the oral story tradition; what the morals of stories are; 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'
	Mastery Writing	<b>Mastery Writing 1 and 2</b> <u>Grammar content includes:</u> writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation. <u>Writing content includes:</u> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.			
	Reading for Pleasure	<b>Reading for Pleasure</b> Three texts chosen for in-class group reading. Teacher recommendations list includes: <i>Coram Boy</i> by Jamila Gavin, <i>The Children of Wilsden Lane</i> by Mona Golabek, <i>The London Eye Mystery</i> by Siobhan Dowd, <i>Refugee Boy</i> by Benjamin Zephaniah			
<b>Year 8</b>	Literary Heritage	<b>The Adventures of Sherlock Holmes</b>	<b>The Tempest</b>	<b>Animal Farm</b>	
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	
	Vocabulary	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent	Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.
	Mastery Writing	<b>Mastery Writing 3</b> <u>Grammar content includes:</u> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. <u>Writing content includes:</u> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina.			
	Reading for Pleasure	<b>Reading for Pleasure</b> Three texts chosen for in-class group reading. Teacher recommendations list, includes: <i>Children of Blood and Bone</i> by Tomi Adeyemi, <i>Northern Lights</i> by Phillip Pullman, <i>Sawbones</i> by Catherine Johnson, <i>In the sea there are crocodiles</i> by Fabio Geda and Enaiatollah Akbari			
<b>Year 9</b>	Literary Heritage	<b>Romeo and Juliet</b>	<b>The Hate U Give</b>	<b>Small island</b>	
	Key knowledge	The Prologue; foreshadowing in <i>Romeo and Juliet</i> ; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form	Identity, racism and justice, acceptance, 1960s American & 21 <sup>st</sup> Century America, The Speeches of Martin Luther King Jr, Extended Metaphor, acronyms, social classes.	The Windrush, colonialism and multi-cultural Britain; modern dramatic conventions, character and monologue, foreshadowing, the form of tragedy, AC Bradley's lectures on tragic character	
	Vocabulary	tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe	Diversity, race, activism, identity, symbolism, duelling identities, poverty.	Adversity, ambition, colony, obstacle, tragic, tragic flaw, foreshadow, monologue	Extended metaphors; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales' poets studied include John Milton, Geoffrey Chaucer, W.H. Auden, Grace Nichols, Wallace Willis
	Mastery Writing	<b>Mastery Writing 4</b> <u>Grammar content includes:</u> subordinate clauses; quantifiers; defining and non-defining relative clauses; appositives; past perfect tenses; future perfect tenses; using conditionals. <u>Writing content includes:</u> argumentative writing; introducing examples; writing a thesis; writing an introduction; 'because, but, so' counter-arguing; writing a complete non-fiction argument.			
	Reading for Pleasure	<b>Reading for Pleasure</b> Three texts chosen for in-class group reading. Teacher recommendations list, includes: <i>I am Thunder</i> by Muhammed Khan, <i>Orangeboy</i> by Patrice Lawrence, <i>Roll of Thunder, Hear me Cry</i> by Mildred D. Taylor, <i>Noughts and Crosses</i> by Malorie Blackman			